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Outline of Presentation

SHS Curriculum and Its Requirements

DM # 4, s. 2014



Senior High School (SHS) Curriculum and Program Requirements

The K to 12 Philippine Basic Education Curriculum Framework

Holistically Developed Filipino with 21st Century Skills

Being and Becoming a Whole Person

SKILLS

*Information, Media, and Technology Skills
Learning and Innovation Skills
Communication Skills
Life and Career Skills*

LEARNING AREAS

*Language
Technology and Livelihood Education (TLE)
Mathematics and Science
Arts and Humanities*

Curriculum Support System

Teachers	Materials, Facilities, and Equipment	ICT Environment	Assessment	School Leadership and Management	Schools Divisions Technical Assistance	Community- Industry Relevance and Partnerships
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Monitoring and Evaluation System

DEPARTMENT OF EDUCATION

Senior High School Curriculum

SHS CORE CURRICULUM: THE EIGHT (8) LEARNING AREAS



LANGUAGE



HUMANITIES



COMMUNICATION



MATHEMATICS



PHILOSOPHY



SCIENCE



SOCIAL SCIENCE



P.E. & HEALTH

SHS TRACKS



ACADEMIC*

TECHNICAL-VOCATIONAL-
LIVELIHOOD

SPORTS



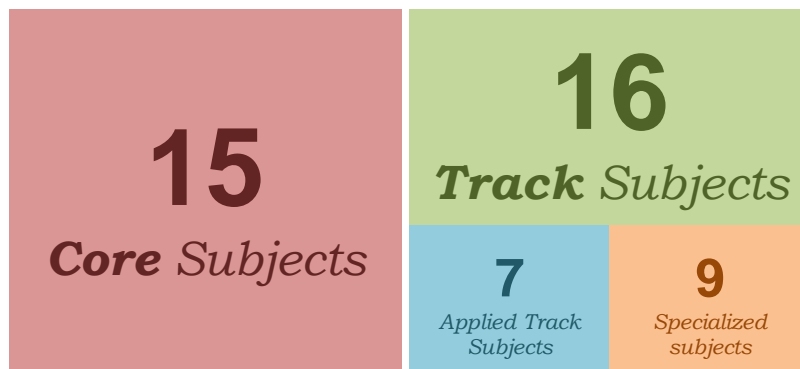
ARTS & DESIGN

*The Academic track includes four (4) strands: Accountancy, Business and Management (ABM); General Academic; Humanities and Social Science (HUMSS); and Science, Technology, Engineering and Mathematics (STEM).

DEPARTMENT OF EDUCATION

Grades 11 and 12 will have 31
80-hour subjects, totalling 2,480 hours.

31 TOTAL SUBJECTS



*Each subject will have 80 hours per semester
P.E. and Health will have 20 hours per semester for 4 semesters*

DEPARTMENT OF EDUCATION

Senior High School Subjects

Core Subjects	<i>same content</i>	<i>same competencies</i>
Applied Track Subjects	<i>different content</i>	<i>same competencies</i>
Specialized Track Subjects	<i>different content</i>	<i>different competencies</i>

DEPARTMENT OF EDUCATION

Senior High School Core Subjects

Core Learning Areas and Subjects		hours per semester
Language	Oral Communication	80
	Reading & Writing	80
	<i>Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino</i>	80
	<i>Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik</i>	80
Humanities	21 st Century Literature from the Philippines and the World	80
	Contemporary Philippine Arts from the Regions	80
Communication	Media & Information Literacy	80
Mathematics	General Mathematics	80
	Statistics & Probability	80
Science	Earth and Life Science (Lecture and Laboratory)	80
	Physical Science (Lecture and Laboratory)	80
Social Science	Personal Development / <i>Pansariling Kaunlaran</i>	80
	Understanding Culture, Society and Politics	80
Philosophy	Introduction to the Philosophy of the Human Person / <i>Pambungad sa Pilosopiya ng Tao</i>	80
PE and Health	Physical Education and Health	80
CORE Total Number of Hours		1,200
TRACK Total Number of Hours		1,280
Total Number of Hours (CORE + TRACK)		2,480
Total Hours (CORE + TRACK) divided by Number of School Days in SHS (400) = average		6.2

DEPARTMENT OF EDUCATION

Applied Track Subjects

Academic, Technical-Vocational-Livelihood, Sports, Arts & Design Tracks

1	English for Academic and Professional Purposes
2	Practical Research 1
3	Practical Research 2
4	<i>Filipino sa Piling Larangan (Akademik, Isports, Sining at Tech-Voc)</i>
5	Empowerment Technologies (for the Strand)
6	Entrepreneurship
7	Inquiries, Investigations and Immersion

Each subject will have 80 hours per semester

DEPARTMENT OF EDUCATION

Academic Track Specialized Subjects

General Academic Strand

8	Strand 1	Humanities 1
9	Strand 2	Humanities 2
10	Strand 3	Social Science 1
11	Strand 4	Applied Economics
12	Strand 5	Organization and Management
13	Strand 6	Disaster Readiness and Risk Reduction
14	Strand 7	Elective 1 (from any Track/Strand)
15	Strand 8	Elective 2 (from any Track/Strand)
16	Strand 9	Work Immersion/Research/Career Advocacy/Culminating Activity

Each subject will have 80 hours per semester

DEPARTMENT OF EDUCATION

Academic Track Specialized Subjects

Accountancy, Business and Management Strand

8	ABM Strand 1	Applied Economics
9	ABM Strand 2	Business Ethics and Social Responsibility
10	ABM Strand 3	Fundamentals of Accountancy, Business and Management 1
11	ABM Strand 4	Fundamentals of Accountancy, Business and Management 2
12	ABM Strand 5	Business Math
13	ABM Strand 6	Business Finance
14	ABM Strand 7	Organization and Management
15	ABM Strand 8	Principles of Marketing
16	ABM Strand 9	Work Immersion/Research/Career Advocacy/Culminating Activity i.e. Business Enterprise Simulation

Each subject will have 80 hours per semester

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Academic Track – ABM Strand Facilities, Materials and Equipment Requirements

Essential program will not run/not be implemented without these		Supplemental will enhance/enrich implementation	
Facilities	Materials, Equipment		
1. Computer laboratories 2. Lecture and discussion rooms 3. Library	1. Computer units (1:1 PC to student ratio and 1:1 PC to teacher ratio) 2. Audiovisual equipment 3. Multi-media materials		

Academic Track – ABM Strand Draft Assessment Requirements		
Entry Assessment	Classroom-Based Assessment	Exit Assessment
Career Assessment	<ol style="list-style-type: none"> 1. Entrepreneurial skills 2. Numeracy skills 3. Literacy skills 	Students graduating from the ABM strand are required to take the Applied Skills exit assessment through the preparation of business plan/feasibility study/project study. This assessment is designed specifically to test competencies and skills of globally competitive entrepreneurship

Academic Track – ABM Sample Community-Industry Partnerships and Linkage			
Name of Company	Role of Partner	Role of DepEd	Location (Region and Division)
Bangko Sentral ng Pilipinas	<ol style="list-style-type: none"> a. Provide Financial Literacy orientation/training b. Work with DepEd in developing policy guidance and directions to ensure proper implementation of the partnership program 	<ol style="list-style-type: none"> a. Execute a MOA with the partnering entity b. Provide policy guidance and directions to ensure the proper implementation of the partnership program c. Accept the package of assistance and execute the corresponding Deed of Acceptance through the School Head/Principal d. Assist in the implementation and monitoring of the Program; e. Review and endorse the application of the adopting private entity for tax incentive entitlement to 	Nationwide

Senior High School Core Subjects for the STEM Strand

Core Learning Areas and Subjects		hours per semester
Language	Oral Communication	80
	Reading & Writing	80
	<i>Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino</i>	80
	<i>Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik</i>	80
Humanities	21 st Century Literature from the Philippines and the World	80
	Contemporary Philippine Arts from the Regions	80
Communication	Media & Information Literacy	80
Mathematics	General Mathematics	80
	Statistics & Probability	80
Science	Earth Science	80
	Disaster Readiness and Risk Reduction	80
Social Science	Personal Development / <i>Pansariling Kaunlaran</i>	80
	Understanding Culture, Society and Politics	80
Philosophy	Introduction to Philosophy of the Human Person / <i>Pambungad sa Pilosopiya ng Tao</i>	80
PE and Health	Physical Education and Health	80
CORE Total Number of Hours		1,200
TRACK Total Number of Hours		1,280
Total Number of Hours (CORE + TRACK)		2,480
Total Hours (CORE + TRACK) divided by Number of School Days in SHS (400) = average hours/dav		6.2

Academic Track Specialized Subjects

Science, Technology, Engineering and Mathematics Strand

8	STEM Strand 1	Pre-Calculus
9	STEM Strand 2	Basic Calculus
10	STEM Strand 3	General Biology 1
11	STEM Strand 4	General Biology 2
12	STEM Strand 5	General Physics 1
13	STEM Strand 6	General Physics 2
14	STEM Strand 7	General Chemistry 1
15	STEM Strand 8	General Chemistry 2
16	STEM Strand 9	Work Immersion/Research/Career Advocacy/Culminating Activity

Each subject will have 80 hours per semester

Academic Track –STEM Strand Facilities, Materials and Equipment Requirements

Essential program will not run/not be implemented without these		Supplemental will enhance/enrich implementation	
Facilities	Materials, Equipment		
<p>1 Life Science Laboratory (including sink, storage,shower)</p> <p>1 Chemistry laboratory (including sink, storage,shower)</p> <p>1 Physical Science Laboratory (including sink, storage,shower)</p>	<p>1. Basic Science equipment Stand base assembly Stand support Ring with stem Multiclamp assembly Universal bosshead assembly</p> <p>2. Mechanics Science equipment Cart-rail system</p>		

Academic Track – STEM Strand Draft Assessment Requirements

Entry Assessment	Classroom-Based Assessment	Exit Assessment
<p>1. Admission test</p> <p>2. Career Assessment</p>	<p>1. Science/ Technology/ Math Literacy skills</p> <p>2. Research skills</p> <p>3. Experimental skills</p>	<p>Math/Science/Technology /research/investigation with abstracts that are accessible in the world wide web</p>

Sample STEM Track Schedule of Subjects (per semester)

STEM	Grade 11		Grade 12	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
CORE MAINTENANCE	Oral Communication in Context <i>Komunikasyon at Papanaliksik sa Wika at Kultura ng Pilipino</i>	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng Iba't-Ibang Teksto Tungo sa Papanaliksik</i>	21 st Century Literature from the Philippines and the World <i>Contemporary Philippine Arts from the Regions</i>	Physical Education and Health
	General Mathematics	Statistics and Probability	Media and Information Literacy	
	Earth Science	Disaster Readiness and Risk Reduction	Understanding Culture, Society and Politics	
	Introduction to the Philosophy of the Human Person / <i>Pambungad sa Pilosopiya ng Tao</i>	Personal Development / <i>Pasasaring Kaunlaran</i>	Physical Education and Health	
	Physical Education and Health	Physical Education and Health		
ADDITIONAL/NEW SUBJECTS	Empowerment Technologies (for the Strand)	Practical Research 1	English for Academic and Professional Purposes <i>Filipino sa Piling Larangan (Akademik)</i>	Practical Research 2 Entrepreneurship <i>Inquiries, Investigations and Immersion</i>
SPECIALIZED SUBJECTS	Pre-Calculus	Basic Calculus	General Physics 1	General Physics 2
		General Chemistry 1	General Biology 1	General Biology 2
				General Chemistry 2
				Research/Capstone Project
	5.8	6.6	6.6	5.8

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guides and are listed below for easy referral.

SUBJECT	PREREQUISITE/S
Practical Research 2	Statistics and Probability
Basic Calculus	Pre-Calculus
General Biology 2	General Biology 1
General Chemistry 2	General Chemistry 1
General Physics 2	Pre-Calculus, Calculus
General Physics 1	General Physics 1

DEPARTMENT OF EDUCATION

Academic Track Specialized Subjects

Humanities and Social Sciences Strand

8	HUMSS Strand 1	Creative Writing / <i>Malikhaing Pagsulat</i>
9	HUMSS Strand 2	Creative Nonfiction
10	HUMSS Strand 3	Introduction to World Religions and Belief Systems
11	HUMSS Strand 4	Trends, Networks and Critical Thinking in the 21st Century
12	HUMSS Strand 5	Philippine Politics and Governance
13	HUMSS Strand 6	Community Engagement, Solidarity, and Citizenship
14	HUMSS Strand 7	Disciplines and Ideas in the Social Sciences
15	HUMSS Strand 8	Disciplines and Ideas in the Applied Social Sciences
16	HUMSS Strand 9	Work Immersion/Research/Career Advocacy/Culminating Activity

Each subject will have 80 hours per semester

DEPARTMENT OF EDUCATION

Academic Track – HUMSS Strand Facilities, Materials and Equipment Requirements			
Essential program will not run/not be implemented without these		Supplemental will enhance/enrich implementation	
Facilities	Materials, Equipment		
1. Computer laboratories 2. Lecture and discussion rooms 3. Functional Library	1. Sufficient number of Computer units (1:1 PC to student ratio and 1:1 PC to teacher ratio) 2. Audio visual equipment 3. Blended resources relative to the strand		

Academic Track – HUMSS Strand Draft Assessment Requirements		
Entry Assessment	Classroom-Based Assessment	Exit Assessment
Career Assessment	1. Critical thinking skills 2. Research skills 3. Literacy skills	Graduating students should be able to complete a simple research study/action research reflecting essential concepts under the HUMSS strand. This task will demonstrate the required skills that a graduate of the HUMSS strand should possess.

Academic Track – HUMSS			
Sample Community-Industry Partnerships and Linkage			
Name of Company	Role of Partner	Role of DepEd	Location (Region and Division)
ABS-CBN Foundation	Provide music workshops for teachers and students	a. Execute a MOA with the partnering entity b. Provide policy guidance and directions to ensure the proper implementation of the partnership program c. Accept the package of assistance and execute the corresponding Deed of Acceptance through the School Head/Principal d. Assist in the implementation and monitoring of the Program; e. Review and endorse the application of the adopting private entity for tax incentive entitlement to the Revenue	Schools in NCR, Ilocos Norte and Ilocos Sur

Sample HUMSS Track Schedule of Subjects (per semester)

HUMSS	Grade 11		Grade 12	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
CORE SUBJECTS	Oral Communication in Context	Reading and Writing Skills	Media and Information Literacy	Physical Science
	Komunikasyon at Pananaliksik sa Wika at Kulturang Filipino	Pagbasa at Pagsusuri ng Iba't-Ibang Teksto Tungo sa Pananaliksik	Introduction to the Philosophy of the Human Person / Pambungad sa Pilosopiya ng Tao	Physical Education and Health
	Contemporary Philippine Arts from the Regions	21 st Century Literature from the Philippines and the World	Physical Education and Health	
	General Mathematics	Statistics and Probability		
	Earth and Life Science	Personal Development/ Pansaring Kaunlaran		
	Understanding Culture, Society and Politics	Physical Education and Health		
	Physical Education and Health			
APPLIED SUBJECTS	English for Academic and Professional Purposes	Filipino sa Piling Larangan (Akademik)	Practical Research 1	Entrepreneurship
	Empowerment Technologies (for the Strand)		Practical Research 2	Inquiries, Investigations and Immersion
INTEGRATION SUBJECTS		Introduction to World Religions and Belief Systems	Creative Writing / Malikhaing Pagsulat	Creative Nonfiction: The Literary Essay
		Disciplines and Ideas in the Social Sciences	Philippine Politics and Governance	Trends, Networks and Critical Thinking in the 21 st Century Culture
			Disciplines and Ideas in the Applied Social Sciences	Community Engagement, Solidarity and Citizenship
			Culminating Activity	
	S.4	S.4	S.5	S.5

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guides and are listed below for easy referral.

SUBJECT	PREREQUISITE/S
Practical Research 1	Statistics and Probability
Creative Writing/ Malikhaing Pagsulat	21 st Century Literature from the Philippines and World
Creative Nonfiction: The Literary Essay	Creative Writing/Malikhaing Pagsulat
Disciplines and Ideas in the Applied Social Sciences	Disciplines and Ideas in the Social Sciences
Community Engagement, Solidarity and Citizenship	Disciplines and Ideas in the Social Sciences, Discipline and Ideas in the Applied Social Sciences and Philippine Politics and Governance
Trends, Networks, and Critical Thinking in the 21 st Century	Introduction to the Philosophy of Man/Pambungad sa Pilosopiya ng Tao, Understanding Culture, Society and Politics

DEPARTMENT OF EDUCATION

Academic Track Specialized Subjects

Proposed General Academic Strand		
8	Strand 1	Humanities 1
9	Strand 2	Humanities 2
10	Strand 3	Social Science 1
11	Strand 4	Applied Economics
12	Strand 5	Organization and Management
13	Strand 6	Disaster Readiness and Risk Reduction
14	Strand 7	Elective 1 (from any Track/Strand)
15	Strand 8	Elective 2 (from any Track/Strand)
16	Strand 9	Work Immersion/Research/Career Advocacy/Culminating Activity

Each subject will have 80 hours per semester

DEPARTMENT OF EDUCATION

Sports Track Specialized Subjects

Sports Track		
8	Sports Track 1	Safety and First Aid
9	Sports Track 2	Human Movement
10	Sports Track 3	Fundamentals of Coaching
11	Sports Track 4	Sports Officiating and Activity Management
12	Sports Track 5	Fitness, Sports and Recreation Leadership
13	Sports Track 6	Psychosocial Aspects of Sports and Exercise
14	Sports Track 7	Fitness Testing and Exercise Programming
15	Sports Track 8	Practicum (in-campus)
16	Sports Track 9	Work Immersion/Research/Career Advocacy/Culminating Activity i.e. Apprenticeship (off-campus)

Each subject will have 80 hours per semester

DEPARTMENT OF EDUCATION

Academic Track – Sports Track List of Requirements

Composition : 8 Boys and 8 Girls

Equipment/ Materials	Measurement	Number (piece)
A. Facility: Track and Field Oval		
400 m. 8-lane synthetic rubber running track		
ESSENTIAL		
1	Relay Batons	4
2	Javelin for boys 800 gms	1
3	Javelin for boys 700 gms	1
4	Javelin for girls 600 gms	1
5	Discus for boys 2 kg	1
6	Discus for boys 1.75 gms.	1
7	Discus for girls, 1 kg	1
8	Iron shot-put for boys	7.27 kg 1
9	Iron shot-put for boys	6 kg. 1
10	Iron shot-put for girls	4 kg 1
11	Iron shot-put for girls	3.6 kg 1
12	Standard Upright for High Jump	1
13	Standard Upright for Pole Vault, adjustable height	1
14	Starting Blocks, 8	
15	526 crossbar for pole vault	2
16	526 crossbar for high jump	2
17	Vaulting Pole 10', 12' 4", 15' and 16' (100lbs - 130lbs tension	2
18	Hurdles, with 6 height automatic snapped operation	40
19	High Jump Landing Pit provided with top landing pad	24' x 12' 6" x 21" 1
20	Pole Vault Landing Pit, with 2 front extensions and top landing pad	16' 6" x 18' x 28" 1
21	Discus Cage with Polyethylene net	1
22	Height Gauge for High Jump and Pole Vault	1.75mm to 6.25mm 1
23	12" cone markers	8
24	Stopwatch, digital with 500 lap memory, three liner LCD display	8
25	Starting Pistol Dual hammer type	2
26	Starting Pistol Cap (high powered powder)	12 boxes (100 pcs./box) 50
27	Megaphone with Siren	2
28	Measuring Tape	100m, Fiberglass 1
29	Measuring Tape	50m, Fiberglass 1

DEPARTMENT OF EDUCATION

Academic Track – Sports Track Draft Assessment Requirements

Entry Assessment	Classroom-Based Assessment	Exit Assessment
<ol style="list-style-type: none"> 1. Physical Fitness exam to include medical history 2. Interest Inventory 3. Performance of Skills and Demonstration 	Skills Demonstration	<ol style="list-style-type: none"> 1. Certifications (officiating, coaching, recreational sports instruction, group or personal training in fitness, standard first aid, BLS-CPR) 2. Evaluation of apprenticeship performance 3. Portfolio of student's performance

Arts and Design Track Specialized Subjects

Arts and Design Track		
8	Arts Track 1	Creative Industries I: Arts and Design Appreciation and Production
9	Arts Track 2	Creative Industries II: Performing Arts
10	Arts Track 3	Physical and Personal Development in the Arts
11	Arts Track 4	Developing Filipino Identity in the Arts
12	Arts Track 5	Integrating the Elements and Principles of Organization in the Arts
13	Arts Track 6	Leadership and Management in Different Arts Fields
14	Arts Track 7	Apprenticeship and Exploration of Different Arts Fields
15	Arts Track 8	
16	Arts Track 9	Work Immersion/Research/Career Advocacy/Culminating Activity Exhibit for Arts Production/ Performing Arts Production

Exploration of Different Arts Fields which will have 160 hours

DEPARTMENT OF EDUCATION

Arts and Design Track Facilities, Materials and Equipment Requirements

Track	Essential program will not run/not be implemented without these		Supplemental will enhance/enrich implementation
	Facilities	Materials, Equipment	
Music/ Dance/ Theater Dance - 40 students	1. Standard sized music/rehearsal studio for solo and group	1. 1 Blackboard with musical staff 2. 1 Music editing software: Sound Forge Pro 11 and Sibelius 7.5 3. 1 Music sound tech board / equalizers for recording 4. 1 Microphone: Vocal 5. Musical instrument (at least one of each of the ff): a. piano b. portable keyboard c. violin d. flute e. banduria f. octavina g. laud h. double bass	1. Steel Bar for Dance (Ballet) 2. Musical instrument (at least one of each of the ff): a. guitar b. drum set (snare, tom tom, crash cymbal, ride, bass) c. cello d. viola e. contra bass f. saxophone g. clarinet h. tuba i. trumpet j. french horn
Music – 40 students	2. Sound proofed Recording Studio 3. Spacious classrooms for ensemble rehearsals 4. Dance Studio with Wall to Wall Mirrors 5. High speed	6. 1 Amplifier: a. bass b. guitar/lead amplifier c. Peavey Escort 6000 (portable PA system)	

Arts and Design Track Draft Assessment Requirements

Entry Assessment	Classroom-Based Assessment	Exit Assessment
1. Interest Inventory 2. Audition 3. Career Assessment	1. Creativity skills test 2. Product presentation	1. Student performance/recital 2. Evaluation of apprenticeship performance 3. Certifications (from reputable institution e.g. TESDA, partner-universities, highly regarded arts organizations)

Sample Arts and Design Track Schedule of Subjects (per semester)

	Grade 11		Grade 12	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
CORE SUBJECTS	Oral Communication in Context	Reading and Writing Skills	Earth and Life Science	Physical Science
	Komunikasyon at Pananaliksik sa Wikang Kultura ng Pilipino	Pagbasa at Pagsusuri ng Iba't-Ibang Teksto, Tungo sa Pananaliksik	Introduction to the Philosophy of the Human Person	Physical Education and Health
	21 st Century Literature from the Philippines and the World	Contemporary Philippine Arts from the Regions	Physical Education and Health	
	General Mathematics	Media and Information Literacy		
	Personal Development/ Pananaliksik Kaunlaran	Statistics and Probability		
	Understanding Culture, Society and Politics	Physical Education and Health		
	Physical Education and Health			
APPLIED SUBJECTS	English for Academic and Professional Purposes	Practical Research 1	Practical Research 2	Employment Technologies (for Arts and Design)
	Filipino sa Piling Larangan (Sining)			Entrepreneurship
SPECIALIZED SUBJECTS		Creative Industries I: Applied Arts and Design	Integrating Elements and Principles of the Different Arts and Applications	Leadership and Management in Different Arts Fields
		Creative Industries II: Performing Arts	Personal and Physical Development in the Arts	Developing Filipino Identity in the Arts
			Apprenticeship and Exploration in the Performing Arts/Apprenticeship and Exploration in Arts Production	Performing Arts Production/ Exhibit for Arts Production
			Apprenticeship and Exploration in the Performing Arts/Apprenticeship and Exploration in Arts Production	
	66	66	66	66

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guide and are listed below for easy referral.

SUBJECT	PREREQUISITE/S
Research in Daily Life 2	Statistics and Probability
Apprenticeship and Exploration in the Performing Arts (Music, Theater and Dance)	Creative Industries II: Performing Arts
Apprenticeship and Exploration in Arts Production (Media Arts, Visual Arts and Literary Arts)	Creative Industries I: Arts and Design Appreciation and Production
Production in the Performing Arts	Apprenticeship and Exploration in the Performing Arts
Exhibit for Arts Production	Apprenticeship and Exploration in Arts Production

DEPARTMENT OF EDUCATION

Technical-Vocational-Livelihood Track

TESDA Training Regulations-Based Specializations

HE	ICT	Agri-Fishery Arts	Industrial Arts
1. Beauty/Nail Care 2. Wellness Massage 3. Dressmaking 4. Front Office Services 5. Travel Services 6. Cookery 7. Household Services 8. Hairdressing 9. Tailoring 10. Caregiving 11. Food and Beverage Services 12. Bread and Pastry Production 13. Housekeeping 14. Tour Guiding Services 15. Tourism Production 16. Attractions and Theme Parks Tourism 17. Handicraft (Needlecraft) 18. Handicraft (Fashion Accessories and Paper Craft)	1. Computer Hardware Servicing 2. Illustration 3. Technical Drafting 4. Contact Center Services 5. Computer Programming 6. Medical Transcription 7. Animation	AGRICROP PRODUCTION 1. Crop Production 2. Horticulture 3. Landscape Installation and Maintenance 4. Organic Agriculture Production 5. Pest Management 6. Rice Machinery Operation ANIMAL PRODUCTION 1. Animal Production 2. Artificial Insemination 3. Raising Large Ruminants (Dairy Cattle and Buffaloes) 4. Raising Swine 5. Slaughtering FISH PRODUCTION 1. Aquaculture 2. Food (Fish) Processing 3. Fish Nursery Operation 4. Fish or Shrimp Grow Out Operation	1. Masonry 2. Automotive Servicing 3. Refrigeration and Air-Conditioning 4. Consumer Electronics Servicing 5. Electrical Installation and Maintenance 6. Shielded Metal-Arc Welding 7. Carpentry 8. Plumbing (NC I) 9. Plumbing (NC II) 10. Tile Setting <i>Each subject will have 80 hours per</i>

DEPARTMENT OF EDUCATION

Technical-Vocational-Livelihood Track

29 New Specializations with Curriculum Guides

TESDA Training Regulations-Based Specializations

HE	ICT	Agri-Fishery Arts	Industrial Arts
1. Fashion Design (NC III) 2. Hairdressing (NC III) 3. Barbering (NC II) 4. RAC (PACU/CRE) Servicing (NC II) 5. Fish Products Packaging (NC II) 6. Bartending (NC II) 7. Commercial Cooking (NC III) 8. Event Management Services (NC III) 9. Electric Power Distribution Line Construction (NC II) <i>Each subject will have 80 hours per</i>	1. Broadband Installation (Fixed Wireless Systems) (NC II) 2. Telecom OSP and Subscriber Line Installation (Copper Cable/POTS and DSL) (NC II) 3. Telecom OSP Installation (Fiber Optic Cable) (NC II)	1. Fishing Gear Repair and Maintenance (NC III) 2. Agricultural Crop Production (NC III) 3. Horticulture (NC III) 4. Animal Health Care Management (NC III) 5. Rubber Production (NC I) 6. Rubber Processing (NC II)	1. Automotive Servicing (NC II) 2. Motorcycle/Small Engine Servicing (NC II) 3. Driving (NC II) 4. Construction Painting (NC II) 5. Carpentry (NC III) 6. Instrumentation and Control Servicing (NC II) 7. Mechatronics Servicing (NC II) 8. Machining (NC II) 9. Gas Metal Arc Welding (GMAW) (NC II) 10. Gas Tungsten Arc Welding (GTAW) (NC II)

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Technical-Vocational Track Draft Assessment Requirements			
Strand	Entry Assessment	Classroom-Based Assessment	Exit Assessment
Industrial Arts	Career Assessment	<ol style="list-style-type: none"> 1. Product presentation and manual and technical skills to work/operate tools and machinery 2. Competency assessment checklist prior to NAC 3. Industrial related research project 	TESDA National Competency Assessment given to students who completed the training requirements of the qualification
ICT	Career Assessment and Technical Skills	<ol style="list-style-type: none"> 1. ICT Literacy 2. Performance Appraisal / Demonstration 	
Home Economics	Career Assessment	<ol style="list-style-type: none"> 1. Product presentation and portfolio of practical skills 2. Experimental skills and product development 	
Agri-Fishery	Career Assessment	<ol style="list-style-type: none"> 1. Performance Appraisal of Apprenticeship 2. Feasibility study on aquaculture or canned factory 3. Research project on environmental impact on aquaculture 	

Tech-Voc Track ICT Strand Sample Community-Industry Partnerships and Linkage			
Name of Company	Role of Partner	Role of DepEd	Location (Region and Division)
Huawei Philippines	<ol style="list-style-type: none"> a. Provide Cloud Based Virtual Desktop Infrastructure System b. Work with DepEd in the development of policy guidance and directions to ensure the proper implementation of the partnership program 	<ol style="list-style-type: none"> a. Execute a MOA with the private entity b. Provide policy guidance and directions to ensure the proper implementation of the partnership program c. Accept the package of assistance and execute the corresponding Deed of Acceptance through the School Head/Principal d. Assist in the implementation and monitoring of the Program; e. Review and endorse the application of the adopting private entity for tax incentive entitlement to the Revenue District Office f. Provide proper management, maintenance, and care for the improvement received by the beneficiaries through 	Rizal
Mustard Seed Systems Corp.	<ol style="list-style-type: none"> a. Provide Ncomputing Technology equipment b. Work with DepEd in the development of policy guidance and directions to ensure the proper implementation of the partnership program 		Taguig , Iloilo, Bulacan, Apayao
MySolid Technologies and Devices Corp. PLDT			Lapu Lapu City and Cebu Province
PLDT-Smart Communications Foundation	<ol style="list-style-type: none"> a. Provide ICT related training for both teachers and students (on trouble shooting and maintenance, web development and content generation); b. Provide hardware and peripherals to schools c. Work with DepEd in the development of policy guidance and directions to ensure the proper implementation of the partnership program 		Select schools
Toshiba Information Equipment	<ol style="list-style-type: none"> a. Provide laptops and funding for internet connectivity b. Work with DepEd in the development of policy guidance and directions to ensure the proper implementation of the partnership program 	Laguna	

Tech-Voc Track Agri-Fishery Strand Sample Community-Industry Partnerships and Linkage			
Name of Company	Role of Partner	Role of DepEd	Location (Region and Division)
East West Seed Co.	a. Provide expertise on modern vegetable production technology b. Execute a Deed of Donation , upon the completion of the program c. work with DepEd in the development of policy guidance and directions to ensure proper implementation of the partnership	a. Execute a MOA with the private entity b. Provide policy guidance and directions to ensure the proper implementation of the partnership program a. Accept the package of assistance and execute the corresponding Deed of Acceptance through the School Head/Principal b. Assist in the implementation and monitoring of the Program; c. Review and endorse the application of the adopting private entity for tax incentive entitlement	Nationwide

Technical-Vocational-Livelihood Track (Table 1) and TESDA Training Regulations-Based Specializations* (Table 2)

Table 1. Tech-Voc Track

TVL Track Subjects			HE	ICT	Agri-Fishery Arts	Industrial Arts
	Subjects	Example	1. Beauty/Nail Care 2. Wellness Massage 3. Dressmaking 4. Front Office Services 5. Travel Services 6. Cookery 7. Household Services 8. Hairdressing 9. Tailoring 10. Caregiving 11. Food and Beverage Services 12. Bread and Pastry Production 13. Housekeeping 14. Tour Guiding Services 15. Tourism Production 16. Attractions and Theme Parks Tourism 17. Handicraft (Needlecraft) 18. Handicraft (Fashion Accessories and Paper Craft) 19. Handicraft (Woodcraft) 20. Handicraft (Leathercraft)	1. Computer Hardware Servicing 2. Illustration 3. Technical Drafting 4. Contact Center Services 5. Computer Programming 6. Medical Transcription 7. Animation	AGRICROP PRODUCTION 1. Crop Production 2. Horticulture 3. Landscape Installation and Maintenance 4. Organic Agriculture Production 5. Pest Management 6. Rice Machinery Operation ANIMAL PRODUCTION 1. Animal Production 2. Artificial Insemination 3. Raising Large Ruminants (Dairy Cattle and Buffaloes) 4. Raising Swine 5. Slaughtering FISH PRODUCTION 1. Aquaculture 2. Food (Fish) Processing 3. Fish Nursery Operation 4. Fish or Shrimp Grow Out Operation 5. Fishport/Wharf Operation	1. Masonry 2. Automotive Servicing 3. Refrigeration and Air-Conditioning 4. Consumer Electronics Servicing 5. Electrical Installation and Maintenance 6. Shielded Metal-Arc Welding 7. Carpentry 8. Plumbing (NC I) 9. Plumbing (NC II) 10. Tile Setting
8	Tech-Voc Track 1	Bread and Pastry Production				
9	Tech-Voc Track 2	Food and Beverage Services				
10	Tech-Voc Track 3	Tour Guiding Services				
11	Tech-Voc Track 4	Tourism Promotion Services				
12	Tech-Voc Track 5	Work Immersion				
13	Tech-Voc Track 6					
14	Tech-Voc Track 7					
15	Tech-Voc Track 8					
16	Tech-Voc Track 9					

Each subject will have 80 hours per semester.

**Aligned with Technology and Livelihood Education (TLE) in Grades 7 to 10.*

DEPARTMENT OF EDUCATION

Agri-Fishery Arts Curriculum Map

No.	Grade 7/8 (Exploratory)	Grade 9	Grade 10	Grade 11	Grade 12
1	EXPLORATORY 4 semesters	Crop Production (NC I) 4 semesters		*Landscape Installation and Maintenance (NC II) 4 semesters	
2				*Pest Management (NC II) 4 semesters	
3				*Rice Machinery Operation (NC II) 4 semesters	
4				*Organic Agriculture (NC II) 4 semesters	
5				Animal Production (NC II) 6 semesters	*Artificial Insemination Swine (NC II) 2 semesters
6		*Artificial Insemination Ruminants (NC II) 2 semesters			
7		*Slaughtering Operation (NC II) 2 semesters			
8		Horticulture (NC II) 8 semesters		8 semesters	
9		Food (Fish) Processing (NC II) 8 semesters		8 semesters	
10		Aquaculture (NC II) 4 semesters	Fish Nursery Operation (NC II) 4 semesters	*Fish or Shrimp Grow Out Operation (Hon NC) 2 semesters	
11				*Fish Wharf Operation (NC I) 2 semesters	
12					
13					

*Please note that these subjects have prerequisites mentioned in the CG.

DEPARTMENT OF EDUCATION

Industrial Arts Curriculum Map

No.	Grade 7/8	Grade 9	Grade 10	Grade 11	Grade 12
1	EXPLORATORY 4 sems	*Automotive Servicing (NC I)			8 sems
2		*Carpentry (NC II)			8 sems
3		*Consumer Electronics Servicing (NC II)			8 sems
4		*Electrical Installation and Maintenance (NC II)			8 sems
5		**Plumbing (NC I)	4 sems	**Plumbing (NC II)	4 sems
6		*Refrigeration and Airconditioning (NC II)			8 sems
7		**Shielded Metal Arc Welding (NC I)	4 sems	**Shielded Metal Arc Welding (NC II)	4 sems
8		**Masonry (NC II)	4 sems	**Tile Setting (NC II)	4 sems
9					
10					
11					

* Students must complete four years to take the NC Exam.

** Students must complete two years to take the NC Exam.

DEPARTMENT OF EDUCATION

Home Economics Curriculum Map

No.	Grade 7/8	Grade 9	Grade 10	Grade 11	Grade 12		
1	EXPLORATORY	*Beauty/Hair Care (NC II) 2 sems	Wellness Massage (NC II) 2 sems	Hairdressing (NC II)	4 sems		
2							
3		*Caregiving (NC II)				8 sems	
4		*Dressmaking (NC II) 4 sems	Tailoring (NC II) 4 sems				
5							
6		*Front Office Services (NC II) 2 sems	Travel Services (NC II) 2 sems	Tour Guiding Services (NC II) 2 sems	Tourism Promotion Services (NC II) 2 sems		
7							
8		*Cookery (NC II) 4 sems	Bread and Pastry Production (NC II) 2 sems	Food and Beverage Services (NC II) 2 sems			
9							
10		*Household Services (NC II) 4 sems	Housekeeping (NC II) 2 sems	Attractions and Theme Parks (NC II) 2 sems			
11							
12		Handicraft (Non-NC) Needlecraft 2 sems	Handicraft (Non-NC) Fashion Accessories, Paper Craft 2 sems	Handicraft (Non-NC) Basketry, Macrame 2 sems	Handicraft (Non-NC) Woodcraft, Leathercraft 2 sems		
13							
14							
15							
16							
17							
18							
19							
20							

* Students cannot take a specialization if they have not taken 40 hours of the subject in Grades 7 or 8.

DEPARTMENT OF EDUCATION

Information Communication and Technology (ICT) Curriculum Map

No.	Grade 7/8	Grade 9	Grade 10	Grade 11	Grade 12
1	EXPLORATORY	Computer Hardware Servicing (NC II)		4 sems	
2		Illustration (NC II)		4 sems	
3		Technical Drafting (NC II)		4 sems	
4		Contact Center Services (NC II)		4 sems	
5				Animation (NC II)	4 sems
6				Medical Transcription (NC II)	4 sems
7		4 sems		Computer Programming (NC IV)	4 sems

DEPARTMENT OF EDUCATION

Sample TVL Track Schedule of Subjects (per semester) Option 1

	Grade 11		Grade 12	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
CORE SUBJECTS	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino</i>	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng Iba't-Ibang Teksto Tungo sa Pananaliksik</i>	Earth and Life Science Introduction to the Philosophy of the Human Person	Physical Science Physical Education and Health
	General Mathematics	21 st Century Literature from the Philippines and the World	Contemporary Philippine Arts from the Regions	
	Personal Development / <i>Pansariling Kaunlaran</i>	Understanding Culture, Society and Politics	Media and Information Literacy	
	Physical Education and Health	Statistics and Probability	Physical Education and Health	
		Physical Education and Health		
APPLIED TRACK SUBJECTS	English for Academic and Professional Purposes <i>Filipino sa Piling Larangan (Tech-Voc)</i>	Practical Research 1	Practical Research 2	Empowerment Technologies (for Tech-Voc) Entrepreneurship Inquiries, Investigation and Immersion
SPECIALIZED SUBJECTS	Tour Guiding Services (NC II)	Tour Guiding Services (NC II)	Tourism Promotion Services (NC II)	Tourism Promotion Services (NC II)
	Bread and Pastry Production (NC II)	Bread and Pastry Production (NC II)	Food and Beverage Services (NC II)	Food and Beverage Services (NC II)
				Work Immersion
YEAR NUMBER OF HOURS PER YEAR	6.6	6.6	5.8	5.8

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guides and are listed below for easy referral.

SUBJECT	PREREQUISITE/S
Practical Research 2	Statistics and Probability

DEPARTMENT OF EDUCATION

Sample TVL Track Schedule of Subjects (per semester) Option 2

	Grade 11		Grade 12	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
CORE SUBJECTS	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino</i>	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng Iba't-Ibang Teksto Tungo sa Pananaliksik</i>	Understanding Culture, Society and Politics Introduction to the Philosophy of the Human Person	Physical Science Physical Education and Health
	General Mathematics	Statistics and Probability	Contemporary Philippine Arts from the Regions	
	Earth and Life Science	Physical Education and Health	Media and Information Literacy	
	Personal Development / <i>Pansariling Kaunlaran</i>		Physical Education and Health	
	21 st Century Literature from the Philippines and the World			
	Physical Education and Health			
APPLIED TRACK SUBJECTS	English for Academic and Professional Purposes <i>Filipino sa Piling Larangan (Tech-Voc)</i>	Practical Research 1	Practical Research 2	Empowerment Technologies (for Tech-Voc) Entrepreneurship Inquiries, Investigation and Immersion
SPECIALIZED SUBJECTS		Tour Guiding Services (NC II)	Tourism Promotion Services (NC II)	Tourism Promotion Services (NC II)
		Tour Guiding Services (NC II)	Food and Beverage Services (NC II)	Food and Beverage Services (NC II)
		Bread and Pastry Production (NC II)		Work Immersion
		Bread and Pastry Production (NC II)		
YEAR NUMBER OF HOURS PER YEAR	6.6	6.6	5.8	5.8

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guides and are listed below for easy referral.

SUBJECT	PREREQUISITE/S
Practical Research 2	Statistics and Probability

DEPARTMENT OF EDUCATION

Sample TVL Track Schedule of Subjects (per semester) Option 3

	Grade 11		Grade 12	
	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
CORE SUBJECTS	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kultura ng Pilipino</i>	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng Iba't-Ibang Teksto Tungo sa Pananaliksik</i>	Earth and Life Science Introduction to the Philosophy of the Human Person Contemporary Philippine Arts from the Regions	Physical Science Physical Education and Health
	General Mathematics	21 st Century Literature from the Philippines and the World	Media and Information Literacy	
	Personal Development / <i>Pansaring Kaunlaran</i>	Understanding Culture, Society and Politics	Physical Education and Health	
	Physical Education and Health	Statistics and Probability Physical Education and Health		
APPLIED TRACK SUBJECTS	English for Academic and Professional Purposes <i>Filipino sa Piling Larangan (Tech-Voc)</i>	Practical Research 1	Practical Research 2	Empowerment Technologies (For Tech-Voc) Entrepreneurship Inquiries, Investigation and Immersion
SPECIALIZED SUBJECTS	Bread and Pastry Production (NC II)	Bread and Pastry Production (NC II)	Shielded Metal Arc Welding (NC I)	Fish Nursery Operation (NC II)
	Shielded Metal Arc Welding (NC I)	Shielded Metal Arc Welding (NC I)	Shielded Metal Arc Welding (NC I)	Fish Nursery Operation (NC II) Work Immersion
TECH NUMBER OF HOURS PER DAY	6.6	6.6	5.0	5.0

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guides and are listed below for easy referral.

SUBJECT	PREREQUISITE/S
Practical Research 2	Statistics and Probability

DEPARTMENT OF EDUCATION

Sample Daily Schedule of Subjects Option 1 Grade 11 1st Semester

	1 st Semester				
	Monday	Tuesday	Wednesday	Thursday	Friday
CORE SUBJECTS	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kultura ng Pilipino</i>	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kultura ng Pilipino</i>	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kultura ng Pilipino</i>	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kultura ng Pilipino</i>	Oral Communication in Context <i>Komunikasyon at Pananaliksik sa Wika at Kultura ng Pilipino</i>
	General Mathematics	General Mathematics	General Mathematics	General Mathematics	General Mathematics
	Personal Development / <i>Pansaring Kaunlaran</i>	Personal Development / <i>Pansaring Kaunlaran</i>	Personal Development / <i>Pansaring Kaunlaran</i>		Personal Development / <i>Pansaring Kaunlaran</i>
	Physical Education and Health			Physical Education and Health	
APPLIED TRACK SUBJECTS	English for Academic and Professional Purposes <i>Filipino sa Piling Larangan (Tech-Voc)</i>		English for Academic and Professional Purposes <i>Filipino sa Piling Larangan</i>	English for Academic and Professional Purposes <i>Filipino sa Piling Larangan</i>	English for Academic and Professional Purposes <i>Filipino sa Piling Larangan</i>
SPECIALIZED SUBJECTS	Tour Guiding Services (NC II)		Tour Guiding Services (NC II)	Tour Guiding Services (NC II)	Tour Guiding Services (NC II)
	Bread and Pastry Production (NC II)				
TECH NUMBER OF HOURS PER DAY	6.6	6.6	6.6	6.6	6.6

DEPARTMENT OF EDUCATION

Sample Daily Schedule of Subjects

Option 1 Grade 11 2nd Semester

2 nd Semester	GRADE 11 2 nd SEM				
	Monday	Tuesday	Wednesday	Thursday	Friday
Reading and Writing Skills <i>Pagbasa at Pagsusuri ng iba't-ibang Teksto Tungo sa Pananaliksik</i> 21 st Century Literature from the Philippines and the World Understanding Culture, Society and Politics Statistics and Probability Physical Education and Health	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng iba't-ibang Teksto Tungo sa Pananaliksik</i> 21 st Century Literature from the Philippines and the World Understanding Culture, Society and Politics Statistics and Probability (1.5 hrs)	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng iba't-ibang Teksto Tungo sa Pananaliksik</i> 21 st Century Literature from the Philippines and the World Understanding Culture, Society and Politics	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng iba't-ibang Teksto Tungo sa Pananaliksik</i> 21 st Century Literature from the Philippines and the World Understanding Culture, Society and Politics Statistics and Probability (1.5 hrs)	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng iba't-ibang Teksto Tungo sa Pananaliksik</i> 21 st Century Literature from the Philippines and the World Understanding Culture, Society and Politics	Reading and Writing Skills <i>Pagbasa at Pagsusuri ng iba't-ibang Teksto Tungo sa Pananaliksik</i> 21 st Century Literature from the Philippines and the World Understanding Culture, Society and Politics Statistics and Probability Physical Education and Health
Practical Research 1		Practical Research 1 (1.5 hrs)		Practical Research 1 (1.5 hrs)	Practical Research 1
Tour Guiding Services (NC II)		Tour Guiding Services (NC II)	Bread and Pastry Production (NC II)	Tour Guiding Services (NC II)	Tour Guiding Services (NC II)
Bread and Pastry Production (NC II)	Bread and Pastry Production (NC II)		Bread and Pastry Production (NC II)	Tour Guiding Services (NC II)	
5.8	6.5	6.5	6.5	6.5	7

DEPARTMENT OF EDUCATION

Sample Daily Schedule of Subjects

Option 1 Grade 12 1st Semester

1 st Semester	GRADE 12 1 st SEM				
	Monday	Tuesday	Wednesday	Thursday	Friday
Earth and Life Science Introduction to the Philosophy of the Human Person Contemporary Philippine Arts from the Regions Media and Information Literacy Physical Education and Health	Earth and Life Science Introduction to the Philosophy of the Human Person Contemporary Philippine Arts from the Regions Media and Information Literacy Physical Education and Health	Earth and Life Science Contemporary Philippine Arts from the Regions Media and Information Literacy	Earth and Life Science Introduction to the Philosophy of the Human Person Media and Information Literacy	Earth and Life Science Introduction to the Philosophy of the Human Person Contemporary Philippine Arts from the Regions	Earth and Life Science Introduction to the Philosophy of the Human Person Contemporary Philippine Arts from the Regions Media and Information Literacy
Practical Research 2	Practical Research 2	Practical Research 2	Practical Research 2	Practical Research 2	
Tourism Promotion Services (NC II)		Food and Beverage Services (NC II)	Food and Beverage Services (NC II)	Tourism Promotion Services (NC II)	Tourism Promotion Services (NC II)
Food and Beverage Services (NC II)		Food and Beverage Services (NC II)	Food and Beverage Services (NC II)	Tourism Promotion Services (NC II)	Tourism Promotion Services (NC II)
5.8	6	6	6	6	5

DEPARTMENT OF EDUCATION

Sample Daily Schedule of Subjects

Option 1 Grade 12 2nd Semester

2 nd Semester	GRADE 12 2 nd SEM	Monday	Tuesday	Wednesday	Thursday	Friday
Physical Science	CORE SUBJECTS	Physical Science	Physical Science	Physical Science	Physical Science	
Physical Education and Health						Physical Education and Health
	APPLIED TRACK SUBJECTS	Empowerment Technologies (for Tech-Voc)		Empowerment Technologies (for Tech-Voc)	Empowerment Technologies (for Tech-Voc)	Empowerment Technologies (for Tech-Voc)
Empowerment Technologies (for Tech-Voc)		Entrepreneurship	Entrepreneurship		Entrepreneurship	Entrepreneurship
Entrepreneurship		Inquiries, Investigation and Immersion	Inquiries, Investigation and Immersion	Inquiries, Investigation and Immersion	Inquiries, Investigation and Immersion	
Inquiries, Investigation and Immersion	SPECIALIZED SUBJECTS	Tourism Promotion Services (NC II)	Tourism Promotion Services (NC II)	Food and Beverage Services (NC II)	Food and Beverage Services (NC II)	Tourism Promotion Services (NC II)
Tourism Promotion Services (NC II)		Work Immersion	Tourism Promotion Services (NC II)	Food and Beverage Services (NC II)	Food and Beverage Services (NC II)	Work Immersion
Food and Beverage Services (NC II)			Work Immersion			Work Immersion
Work Immersion						
5.8	Number of Hours	6	6	5	6	6

DEPARTMENT OF EDUCATION

Senior High School Teacher Requirements

GAS should be a Bachelor's Degree holder with at least 15 units of specialization in subjects of the GAS Strand

Attended training relevant to the courses in the GAS strand

LET passer, but if not, should pass the LET within five years of teaching in the Senior High School*

ABM should be a Bachelor's Degree holder with at least 15 units of specialization in subjects of the ABM Strand

Attended training relevant to the courses in the ABM strand

LET passer, but if not, should pass the LET within five years of teaching in the Senior High School*

STEM should be a Bachelor's Degree holder with at least 15 units of specialization in subjects of the STEM Strand

1. Attended training relevant to the courses in the STEM strand

2. Knowledgeable in using software that may aid in teaching specialization

LET passer, but if not, should pass the LET within five years of teaching in the Senior High School*

HUMSS should be a Bachelor's Degree holder with at least 15 units of specialization in subjects of the HUMSS Strand

Attended training relevant to the courses in the HUMSS strand

LET passer, but if not, should pass the LET within five years of teaching in the Senior High School*

Arts and Design should be a Bachelor's Degree holder with at least 15 units of specialization in subjects of the Arts and Design Strand

Attended training relevant to the courses in the Arts and Design Track

LET passer, but if not, should pass the LET within five years of teaching in the Senior High School*

Senior High School School Leadership and Management Requirements			
EDUCATIONAL ATTAINMENT	REQUIRED SPECIAL TRAINING ATTENDED	PROFESSIONAL EXPERIENCE	ATTITUDES AND SCHOOL LEADERSHIP QUALITIES
Bachelor's degree in Secondary Education; or Bachelor's degree with 18 professional education units with appropriate field of specialization plus preferably 15 units of Management courses	<p>Attended at least 40 hours of relevant training including:</p> <ol style="list-style-type: none"> Orientation on the SHS curriculum and implementation School-Based Management/ Continuous Improvement training Training relevant to school leadership (instructional leadership, transformative leadership, change management, effective communications, partnerships/ networking, building of professional learning communities, 	At least 2 years as Principal	<p>From National Competency Based Standards for School Heads (NCBSSH):</p> <p>Professionalism</p> <ol style="list-style-type: none"> Manifests genuine enthusiasm and pride in the nobility of the teaching profession Observes and demonstrates desirable personal and professional (RA 6713 & Code of Ethics RA 7836) behaviors like respect, honesty, dedication, patriotism and genuine concern for others at all times Maintains harmonious and pleasant personal official relations with superiors, colleagues, subordinates, learners, parents and other stakeholders Recommends appointments, promotions and transfers on the bases of merit and needs in the interest of the service Maintains good reputation with respect to financial matters such as the settlement of his/her debts, loans and other financial affairs Develops programs and projects for continuing personal and professional development including moral recovery and values formation among teaching and non-teaching personnel <p>Communication</p> <ol style="list-style-type: none"> Communicates effectively both in speaking and writing to staff and other stakeholders Listens to stakeholders' needs and concerns and responds appropriately in consideration of the political, social, legal and cultural context <p>Interpersonal Sensitivity</p> <ol style="list-style-type: none"> Interacts appropriately with a variety of audiences Demonstrates ability to empathize with others <p>Fairness, Honesty, and Integrity</p> <ol style="list-style-type: none"> Observes Award System and a system of assistance for teachers staff to sustain integrity, honesty and fairness Demonstrates integrity, honesty and fairness in all his/her dealings and transactions Makes individuals accountable for their actions

Senior High School Schools Division Office Technical Assistance Requirements			
Before the Beginning of School Year	Trainings to Organize	During the School Year	Year-round
<ol style="list-style-type: none"> Facilitates the formulation of the Senior High School plan for the Division by doing the following: Gather and consolidate data on learners, resources, and program needs Together with DepEd personnel and other stakeholders, perform internal and external assessments to determine the tracks to be offered in senior high schools Recommends track offerings of senior high schools among public schools to the Regional Office to seek approval and develop a division wide map showing senior high school program offerings Recommends the number of slots for each track that can be offered by each public senior high school Assesses qualifications of teachers for senior high school Identifies experts and reputable individuals from the community who will serve as resource persons/facilitators Ensures that partnership agreements between the schools and industries, business enterprises, local governments, non-government organizations and communities for the OJT, work immersion, research, career advocacy, culminating activity or apprenticeship of students meet quality standards of DepEd Ensures proper allocation of classrooms, teachers, and other resources for SHS implementation in schools Conducts periodic visits to private schools to check compliance with standards in the implementation of curricular requirements and programs/projects (Approval is the responsibility of the RO) Designates guidance supervisors at the division level and ensures that there are career advocates in each senior high school 	<ol style="list-style-type: none"> Provides orientation on the SHS Curriculum and DepEd's organization, system, and procedures to SHS teachers and identified experts Training for teacher mentors/ guidance counsellors/ career advocates/ peer facilitators during OJT, work immersion, research, career advocacy, apprenticeship, or the conduct of culminating activity Facilitates with TESDA the 	<ol style="list-style-type: none"> Assess the implementation of senior high school Conducts regular coaching, mentoring, and supervision to schools and teachers Ensures smooth conduct of work immersion/ research/ career advocacy / culminating activity and apprenticeship Conducts follow through trainings for the different tracks/strands Establishes the enabling conditions for the growth of professional learning communities or communities of practice that will 	<ol style="list-style-type: none"> Technical Assistance to the senior high schools Monitoring and Evaluation of program implementation Recommends policy creation/adjustments to the Regional Office, for further recommendation to Central Office Communications and Change Management Interventions Social Marketing

Curriculum Flexibilities

For core subjects	2 substitutions
For specialized subjects (different content, different competencies) <i>or</i> others (same competencies, different content)	3 substitutions

DEPARTMENT OF EDUCATION

CBCP Curriculum Comparison Core Subjects

CORE SUBJECTS	Grade 11		Grade 12	
	1st Semester	2nd Semester	1st Semester	2nd Semester
Oral Communication				
Reading & Writing				
Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino				
Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik				
21 st Century Literature from the Philippines and the World				
Contemporary Philippine Arts from the Regions				
Media & Information Literacy				
General Mathematics				
Statistics & Probability				
Earth and Life Science (Lecture and Laboratory)				
Physical Science (Lecture and Laboratory)				
Personal Development / Pansaring Kaunlaran				
Understanding Culture, Society and Politics				
Introduction to the Philosophy of the Human Person / Pambungad sa Pilosopiya ng Tao				
Physical Education and Health				

DEPARTMENT OF EDUCATION